

## LIAM GILLICK

1964 Born in Aylesbury, Buckinghamshire, UK  
Lives and works in New York, USA

## EDUCATION

1987 B.A.(Hons), Goldsmiths College, University of London, London, UK  
1984 Hertfordshire College of Art, University of Hertfordshire, Hertfordshire, UK

## SOLO EXHIBITIONS

2021 *The Knot of Which I Speak Cannot be Knotted*, Gallery Baton, Seoul  
*Kinetic Energy of Rigid Bodies*, Kunst-Station Sankt Peter, Cologne  
*The Work Life Effect*, Gwangju Museum of Contemporary Art, Gwangju

2020 *It should feel like unicorns are about to appear a.k.a. Half Awake Half Asleep*,  
Gallerie Alfonso Artiaco, Napoli  
*Horseness is the Whatness of Allhorse*, Taro Nasu, Tokyo  
*Redaction*, Casey Kaplan, New York

2019 *The Abeline Paradox*, Galleria Alfonso Artiaco, Naples  
*The Night of Red and Gold*, Maureen Paley, London  
*Standing on Top of a Building: Films 2008-2019*, Madre Museum, Naples

2018 *A Depicted Horse is not a Critique of a Horse*, Kerlin Gallery, Dublin  
*There Should Be Fresh Springs...*, Gallery Baton, Seoul

2017 *The Lights are No Brighter at the Centre*, CAC Contemporary Art Centre, Vilnius  
*Were People This Dumb Before TV? A Curated Selection from the Graphic Archive 1990-2017*, Esther Schipper, Berlin  
*Extended Soundtrack For A Lost Production Line: Ton und Film*, Galerie Eva Presenhuber, Zurich

2016 *Campaign. An Exhibition in Four Moments*, Museu Serralves, Porto  
*Liam Gillick: What's What in A Mirror*, Dublin City Gallery – The Hugh Lane, Dublin  
*The Red Wood Pigeon Meets Some Meetings*, Air de Paris, Paris  
*Stardust Expressions*, Taro Nasu, Tokyo  
*Phantom Structures*, Casey Kaplan, New York

2015 *All-Imitate-Act*, Holland Festival, Stedelijk Museum, Amsterdam  
*All-Imitate-Act*, LUMA Foundation, Arles  
*Collection teaching area*, CCS Bard College, New York  
*Liam Gillick*, Galerie Micheline Szwajcer, Brussels  
*Four developments & a thought*, Alfonso Artiaco, Naples  
*The thought style meets the thought collective*, Maureen Paley, London

2014 *Liam Gillick: Revenons à nos moutons*, Esther Schipper, Berlin  
*From 199C to 199D*, Le Magasin, Grenoble  
*Complete Bin Development*, Galerie Hans Mayer, Düsseldorf

2013 *Liam Gillick*, Taro Nasu, Tokyo  
*From Fredensborg to Halen via Loch Ruthven - Courtyard Housing Projections*, HICA (Highland Institute of Contemporary Art), Loch Ruthann  
*Margin Time 2 and Laguna Discussion Platform*, Austin Museum of Art, Austin  
*For the doors that are welded shut*, Kerlin Gallery, Dublin  
*Five Structures and a Shanty*, Gallery IHN, Seoul

2012 *From 199A to 199B*, Hessel Museum of Art, Annandale-on-Hudson, Bard College, New York

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- Scorpion or Felix*, Galerie Eva Presenhuber, Zurich  
*Margin Time*, Maureen Paley, London  
*Four Propositions Six Structures*, Alfonso Artiaco, Naples  
 2011 *Sit in the machine*, Air de Paris, Paris  
*Sit on the machine*, Galerie Micheline Szwajcer, Antwerp  
*A Game of War Structure* (site-specific work commissioned for IMMA), Irish Museum of Modern Art, Dublin  
 2010 *1848!!!*, Esther Schipper, Berlin  
*One long walk... Two short piers*, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn  
*Discussion Bench Platforms/A "Volvo" Bar + Everything Good Goes*, Casey Kaplan, New York  
 2009 *Three perspectives and a short scenario*, Museum of Contemporary Art, Chicago  
*Executive Two Litre GXL*, MAK - Museum für Angewandte Kunst, Vienna  
*Wall diagrams from the 1990s and early 2000s*, House of Art, České Budějovice, Czech Republic  
*How are you going to behave? - A kitchen cat speaks*, German Pavillion, the 53th Venice Biennale, Venice  
 2008 *Three Perspectives and a Short Scenario*, Kunstverein München, München  
*Three Perspectives and a Short Scenario*, Witte de With, Rotterdam  
*Three Perspectives and a Short Scenario*, Kunsthalle Zürich, Zürich  
*Fractional Factories in the Snow*, Air de Paris, Paris  
 2007 *The Commune Itself Becomes A Super State*, Corvi-Mora, London  
*Weekend in So Show*, The Lab at Belmar, Lakewood  
*Monument to Charles Fourier*, Musée de Beaux-Arts, Besançon  
 2006 *Briannnnn & Ferryyyyy* (with *Philippe Parreno*), Kunsthalle Zürich, Zürich  
*We Are Medi(eval)* (with Angela Bulloch), Cubitt Artists, London  
 2005 *Briannnnn & Ferryyyyy* (with *Philippe Parreno*), Vamiali's, Athens  
*Texte court sur la possibilité de créer une économie de l'équivalence*, La Casa Encendida, Madrid  
*McNamara Motel*, CAC Centro de Arte Contemporáneo, Málaga  
*Fabriken im Schnee...*, Galerie Meyer Kainer, Vienna  
*Presentism*, Corvi-Mora, London  
*Another 2004 Again*, Baltimore Museum Of Art, Baltimore  
*M/M (Paris)*, Frankfurter Kunstverein, Frankfurt  
*Texte court sur la possibilité de creer une economie de l'equivalence*, Palais de Tokyo, Paris  
 2004 *The Two Hundred and Twenty-Second Floor*, Galerie Eva Presenhuber, Zurich  
*Övningskörning* (Driving Practice Parts 1-30), Milwaukee Art Museum, Milwaukee  
*Construccion de Uno*, Galeria Javier Lopez, Madrid  
*A Group of People*, Air de Paris, Paris  
*Liam Gillick: Nineteenfortysixxistrofneetenin*, Aspen Art Museum, Aspen  
*Underground* (Fragments of Future Histories), Galerie Micheline Szwajcer, Antwerp  
*(Rider): Law & Creativity* (with *Philippe Parreno*), Lunds Konsthall, Lund  
 2003 *Hills and trays and...*, Schipper & Krome, Berlin  
*...punctuated everydays*, Galerie Max Hetzler, Holzmarktstrasse, Berlin  
*Por Favor Gracias de Nada* (with *Gabriel Kuri*), Kurimanzutto, México City  
*Exterior Days*, Casey Kaplan, New York  
*Liam Gillick: Communes, Bars and Greenrooms*, The Power Plant, Toronto  
*Projects 79. Liam Gillick: Literally*, MoMA QNS, New York  
*Liam Gillick*, platform art, London Underground, in collaboration with Frieze Art Fair, London

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- 2002 *A Film, A Clip and a Documentary* (with Sean Dack), Corvi-Mora, London  
*The Wood Way*, Whitechapel Art Gallery, London  
*Light Technique*, Galerie Meyer Kainer, Vienna  
*Liam Gillick*, Galerie Rüdiger Schöttle, Munich
- 2001 *Firststepcousinbarprize*, Galerie Hauser & Wirth & Presenhuber, Zurich  
*Liam Gillick*, Galeria Javier Lopez, Madrid  
*Liam Gillick*, Corvi-Mora, London  
*Annlee You Proposes*, Tate Britain, London  
*Dedalic Convention*, Museum für Angewandte Kunst, Vienna and Salzburger Kunstverein, Salzburg
- 2000 *Applied Complex Screen*, Hayward Gallery, London  
*Liam Gillick*, Galleri Charlotte Lund, Stockholm  
*Liam Gillick. Themagazineofthe4thofMarch*, Galerie Schipper & Krome, Berlin  
*Consultation Filter*, Westfälischer Kunstverein, Münster  
*Schmerz in einem Gebäude*, Fig 1, London  
*Woody*, CCA Kitakyushu Project Gallery, Kitakyushu  
*Literally No Place*, Air de Paris, Paris  
*Renovation Filter: Recent Past and Near Future*, Arnolfini, Bristol  
*Liam Gillick*, Casey Kaplan Gallery, New York
- 1999 *Liam Gillick*, Kunsthaus Glarus, Glarus  
*Liam Gillick*, Galerie Rüdiger Schöttle, Munich  
*David*, Frankfurter Kunstverein, Frankfurt/Main
- 1998 *Liam Gillick*, Kunstverein in Hamburg, Hamburg  
*When Purity Was Paramount*, British Council, Prague  
*Big Conference Center*, Orchard Gallery, Derry  
*Liam Gillick*, Robert Prime, London  
*Révision: Liam Gillick*, Villa Arson, Nice  
*The Trial of Poi Pot* (with Philippe Parreno), Le Magasin, Grenoble  
*Liam Gillick*, c/o Atle Gerhardsen, Oslo
- 1997 *Discussion Island*, Basilico Fine Arts, New York  
*Discussion Island - A What If? Scenario Report*, Kunstverein, Ludwigsburg  
*A House in Long Island*, FORDE, Espace d'art contemporain, L'Usine, Geneva  
*McNamara Papers, Erasmus and Ibuka! Realisations, The What If? Scenarios, Le Consortium, Dijon Reclutamento!*, Gallery Emi Fontana, Milan
- 1996 *Liam Gillick*, Raum Aktueller Kunst, Vienna  
*Documents* (with Henry Bond), Schipper & Krome, Cologne
- 1995 *Ibuka! (Part 2)*, Kuenstlerhaus, Stuttgart  
*Ibuka!*, Galerie Emi Fontana, Milan  
*Part Three*, Basilico Fine Arts, New York  
*Documents* (with Henry Bond), Kunstverein Elsterpark, Leipzig
- 1994 *McNamara*, Schipper & Krome, Cologne  
*Documents* (with Henry Bond), Ars Futura, Zurich  
*Liam Gillick*, Interim Art, London
- 1993 *Documents* (with Henry Bond), Centre for Contemporary Arts, Glasgow  
*An Old Song and a New Drink* (with Angela Bulloch), Air de Paris, Paris
- 1992 *McNamara, Hog Bikes and GRSSPR*, Air de Paris, Nice
- 1991 *Documents* (with Henry Bond), Karsten Schubert Ltd, London

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- 1989 *Documents* (with Henry Bond), A.P.A.C., Nevers  
*Documents* (with Henry Bond), Gio' Marconi, Milan  
*84 Diagrams*, Karsten Schubert Ltd, London

## SELECTED GROUP EXHIBITIONS

- 2022 *Project Palace. A Centenary*, BOZAR, Belgium
- 2021 *Art Basel 2021 - Unlimited*, Messe Basel  
*Catastrophe and Recovery*, MMCA Seoul, Seoul
- 2020 *A Little After The Millennium*, Gallery Baton, Seoul  
 Liam Gillick and Philippe Parreno, *Space Time Substitution*,  
 De Pont Museum, Tilburg, Netherlands  
*de-sport: The Deconstruction and Reconstruction of Sports through Art*, 21st  
 Century Museum of Contemporary Art, Kanazawa  
 Entree des Artistes Air de Paris, Paris  
*Pas de deux, Part1*, Knust Kunz Gallery Editions, Munich  
*Utopia in Crisis*, Bauhaus-Universität Weimar, Weimar
- 2019 Gelitin and Liam Gillick, *Stinking Down*, Kunsthalle Wien, Vienna  
*Gigantisme, Art et Industrie, Frac Grand Large*, HAUTS-DE-FRANCE/LAAC Musée de France,  
 Dunkerque  
*Fly me to the Moon: The Moon Landing 50 Years On*, Kunsthaus Zurich, Zurich  
*After Minimalism*, Valletta Contemporary, Malta  
*Bau [Spiel] Haus*, Neues Museum, Nürnberg  
*Now is the Time 25 Years Collection*, Kunstmuseum Wolfsburg, Wolfsburg  
*Matera 2019 Open Futures*, I-Dea Project, Matera
- 2018 *Soziale Fassaden*, MMK–Museum für Moderne Kunst, Frankfurt am Main  
 Liam Gillick and Adam Pendleton, Eva Presenhuber, New York  
 Trix & Robert Haussmann, *The Log-O-Rhythmic Slide Rule: A Retrospective*, KW Institute for  
 Contemporary Art, Berlin
- 2017 *Schreibtischuhr*, Galerie Meyer Kainer, Vienna  
*Like a Moth to a Flame*, Officine Grandi Riparazioni / Fondazione Sandretto Re Rebaudengo,  
 Turin  
*Flatland/Abstractions Narratives #2*, MUDAM– Musée d'Art Moderne Grand-Duc Jean,  
 Luxembourg  
*How to Live Together*, Kunsthalle Wien, Vienna  
*99 Cents*, MOCAD–Museum of Contemporary Art Detroit, Detroit  
*Mentally Yellow (High Noon)*, Kunstmuseum Bonn, Bonn and Städtische Galerie I'm  
 Lenbachhaus, Munich  
*Seeds of Time*, Shanghai Project: Chapter 2, Shanghai Himalayas Museum, Shanghai  
*Colori, L'emozione dei COLORI nell'arte*, Castello di Rivoli Museo d'Arte Contemporanea and  
 GAM – Galleria Civica d'Arte Moderna e Contemporanea, Torino  
*The Interior and The Carpet*, VAROLA at Pacific Design Center, Los Angeles  
*John Latham – A World View*, Serpentine Gallery, London  
*Night in the Museum: Ryan Gander curates the Arts Council Collection*, Attenborough Centre,  
 Leicester (touring)  
*Du verbe à la communication*, Carré d'Art, Nîmes
- 2016 *Where Text is Broken by a Building*, Arario Museum, Seoul

## LIAM GILLICK

*L'esprit du Bauhaus*, Musée des Arts décoratifs, Paris  
*Dreamlands: Immersive Cinema and Art*, 1905-2016, Whitney Museum, New York  
 Shanghai Project, Shanghai Himalayas Museum, Shanghai  
*The Collector's Eye: Nine Private Collections in Strasbourg*, Musée d'art modern et contemporain de Strasbourg, Strasbourg  
*The World Preserves The Memory of All Past Traces*, Centro de Arte Alcobendas, Madrid  
*Accumulations: 5.000 years of Objects, Fictions, and Conversations*, Mead Art Museum, Amherst  
*Wall to Wall: Carpets by Artists*, Museum of Contemporary Art Cleveland, Cleveland  
*Development*, Okayama Art Summit, Okayama  
*Moving Image Department: Chapter 6: Inner Lives (of Time)*, National Gallery in Prague, Prague  
*The Natural Order of Things*, Fundación Jumex, Mexico City  
 140 K, Kunstraum Ortloff, Leipzig  
*Re-Reading the Collection*, CGAC-Centro Gallego de Arte Contemporáneo, Santiago de Compostela  
*If All Relationships Were to Reach Equilibrium, Then This Building Would Dissolve*, Middlesbrough Institute of Modern Art, Middlesbrough  
*Fünfzig Zigarren für das Licht der Zukunft*, Kunst im Schloss Untergröningen, Abtsgmünd  
*Night in the Museum: Ryan Gander curates the Arts Council Collection*, Longside Gallery, Yorkshire Sculpture Park, West Bretton; Gas Hall, Birmingham Museum & Art Galleries, Birmingham (touring)  
*Moving Image Department: Chapter 5*, National Gallery in Prague, Prague  
 Parc de Sculptures Contemporaines, Domaine du Muy, Le Muy  
*The Peacock*, Grazer Kunstverein, Graz  
*Moving Image Department: Chapter 4*, The Rhetoric of Time, Revisited, National Gallery in Prague, Prague  
*Béton*, Kunsthalle Wien, Vienna  
*A History*, Contemporary Art from the Centre Pompidou, Haus der Kunst, Munich  
 2015 *All-Imitate-Act*, as part of Holland Festival, Stedelijk Museum, Amsterdam  
 14th Istanbul Biennial, Istanbul  
*Pop Art Design*, EMMA, Espoo Museum of Modern Art, Esbo  
*Collecting Line II - Drawings from the Ringier Collection*, Villa Flora, Winterthur  
 2014 *Blue Times*, Kunsthalle Wien, Vienna  
*Leben mit Kunst - Teil 2*, 50 Jahre Sammlung Siegfried und Jutta Weishaupt Kunsthalle Weishaupt, Ulm  
*Une histoire. Art, architecture et design*, des années 80 à aujourd'hui, Centre Pompidou, Paris  
*1984-1999. La Décennie*, Centre Pompidou-Metz, Metz  
*Liam Gillick: Directed Development Array*, Leeum Museum of Art (permanent installation), Seoul  
*Blue Times*, Kunsthalle Wien, Vienna  
*El Hotel Eléctrico*, MKHA, Antwerp  
*Breaking News from the Ether*, La Panacée, Centre de Culture Contemporaine, Montpellier  
*9 Artists*, MIT List Visual Art Center, Cambridge  
*Une Histoire*, Art, Architecture, Design des années 1980 à nos jours, Centre Pompidou, Paris  
*Institute for Human Activities*, Democratic Republic Of Congo  
*Helicotrema*, Viafarini, Milan  
 20+, SMAHK, Assen  
*Szalon*, Logan Center, Chicago

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- 2013 *Fading Nights*, Gerhardsen Gerner, Berlin  
*Contemporary Artists of the Donegal Diaspora*, Regional Cultural Centre, Letterkenny  
*One Foot in the Real World*, Irish Museum of Modern Art, Dublin  
*9 Artists*, Walker Art Center, Minneapolis  
*Striped: Gillick, Lefcourt, LeWitt, Pierson, Mitterrand + Cramer*, Geneve  
*Kunst nach 1945*, Lenbachhaus, Munich  
*Poesia: Werke aus der Sammlung Reinking*, Städtische Galerie Delmenhorst  
*Fired Earth*, Herbert Gerisch Stiftung, Neumünster  
*Endless Bummer/Still Bummin*, Marlborough Chelsea, New York  
*Neoplastic Room*, Open Composition, Museum Sztuki, Lodz  
*The Twentieth Century as Never Seen Before*, Museo di Santa Giulia, Brescia
- 2012 *Abstract Possible: The Stockholm Synergies*, Tensta Konsthall, Stockholm  
*Utopie Gesamtkunstwerk*, Belvedere, 21er Haus, Vienna  
*How to Make - Ideen, Notationen, Materialisierungen*, Kunsthau Dresden  
*Read, Look! We promise it's not dangerous*, Emily Harvey Foundation, New York  
*Soundworks*, ICA, London  
*Looking Back for the Future*, Kunsthalle, Zurich  
*Skulpturen und Reliefs aus der Sammlung*, Kunsthalle Weishaupt, Ulm  
*Rotary Connections*, Casey Kaplan, New York  
*Positionen Konzeptueller Kunst*, Rüdiger Schöttle, Munich  
*Print/Out*, Museum of Modern Art, New York  
*Various Stages*, Kunsthau Dresden  
*True Stories: Scripted Realities*, Te Tuhi, New Zealand  
*Where is the Power*, Fort Worth Contemporary Arts, For Worth  
*The Mystery Spot*, Fondation d'entreprise Ricard, Paris  
*Inhabited Architecture*, Guggenheim Bilbao
- 2011 *Modern British Sculpture*, Royal Academy, London  
*We Are Grammar*, Pratt Institute Gallery, New York  
*A lunatic on bulbs*, Giorgio Pace Projects, Chesa Planta  
*Abstract Possible*, Museo Tamayo, Mexico City  
*I am still alive*, Museum of Modern Art, New York  
*Space Oddity*, Kunsthalle Andratx, Andratx  
*Contemporary Magic: A Tarot Deck art project*, Andy Warhol Museum, Pittsburgh  
*Out of storage*, Marres, Maastricht  
*Footnote 6: As Model*, Miguel Abreu, New York  
*Conversation Pieces*, Tate, Liverpool  
*Als die Wälder auf Reisen gingen*, Kunstverein Pforzheim, Pforzheim  
*In Deed: Certificates of authenticity in Art*, De Vleeshal, Middelburg  
*In Deed: Certificates of authenticity in Art*, Fondazione Bevilacqua, La Masa, Venice  
*Obras de la coleccion Jumex*, Hospicio Cabanas, Guadalajara  
*The Air we Breathe*, Sanfrancisco Museum of Modern Art, San Francisco  
*Of Bridges and Borders: Chapter V, From Real to Surreal*, Museo de Arte Moderno de Buenos Aires

## LIAM GILLICK

## PUBLIC PROJECTS

- 2019 Folded Extracted Personified, Museum of Islamic Art Park, Qatar Museums, Doha, Qatar
- 2018 Triangulated Passage Work, Olympiv Tower, New York, USA
- 2016 Underline: McNamara '68, Victoria Line, London, UK
- 2015 ECB, Frankfurt am Main, Germany  
JTI Japan Tobacco International, Geneva, Switzerland
- 2012 Swiss Re, Zurich, Germany  
Astra Factory, Gernika, Basque Region, Spain
- 2011 Maharam, Chicago, IL, USA
- 2010 Aix Pavilion, Chateau la Coste, Aix en Provence, France  
Centene Plaza, St. Louis, Mo., USA  
La aparente union del cielo y la tierra, Locust Projects, Miami, FL, USA
- 2009 Fairmont Pacific Rim, Vancouver, Canada
- 2008 Dynamica Building, Guadalajara, Mexico
- 2007 Lufthansa, Frankfurt, Germany  
Factory in the Snow, Tierra y ammonia, Guadalajara, Mexico  
Full scale model of a social structure for a plaza in Anyang, Anyang, Korea  
Cambridge Library, Cambridge, MA, USA
- 2006 Farmont Pacific Rim, Vancouver, Canada  
Maharam, Chicago, IL, USA
- 2005 Dior Homme, Shanghai (with Sean Dack), China  
BSI, Lugano, Switzerland
- 2004 Museum in Progress, Rolling Boards, Vienna, Austria  
Swiss Re, London, UK
- 2003-5 The Home Office, London, UK
- 2003 Regents Place - British Land, London, UK  
Headache, phone card, soda, donuts, stereo, London Underground/Frieze Art Fair, London,  
Ft. Lauderdale/Hollywood International Airport
- 2002 Dekabank, Frankfurt, Germany  
Alcobendas, Madrid, Spain  
Kirchdorf School, Republic of South Africa  
Mercat, Alicante, Spain  
Olnick Corporation, New Jersey, NY, USA
- 2001 Telenor, Oslo, Norway
- 1999 BIC Technologiezentrum, Leipzig, Germany

## AWARDS

- 2008 The Vincent Award Nomination, Stedelijk Museum, Amsterdam, Netherlands
- 2002 Turner Prize Nomination, London, UK
- 1998 Paul Cassirer Award, Berlin, Germany

## PUBLIC AND PRIVATE COLLECTIONS

- Leeum Museum of Art, Korea  
JCC Museum, Korea  
Arts Council Collection, UK

**LIAM GILLICK**

British Council Collection, UK  
Tate Gallery, UK  
Centre Georges Pompidou, France  
Fonds Régional d'Art Contemporain, France  
Le Fonds National d'Art Contemporain, France  
Musée des Beaux Arts et d'archéologie, France  
FER Collection, Germany  
Lenbachhaus Museum, Germany  
Fondazione Sandretto Re Rebaudengo, Italy  
Guggenheim Museum, Spain  
Foundation Centro de Arte de Salamanca, Spain  
Mamco, Musée d'Art Moderne et Contemporain, Switzerland  
Moderna Museet, Sweden  
Museum Sztuki, Lodz, Poland  
Museum der Angewandten Kunst, Vienna, Austria  
Essl Museum of Contemporary Art, Austria  
The Museum of Modern Art, USA  
The Solomon R. Guggenheim Museum, USA  
The Museum of Contemporary Art, USA  
The Hirshhorn Museum and Sculpture Garden, USA  
The Albright Knox Museum, USA  
Baltimore Museum of Art, USA  
Fundación Jumex, Mexico