

SUZANNE SONG

1974 Born in US

Lives and works in New York, US

EDUCATION

2000

Master of Fine Arts, Yale School of Art, Yale University, New Haven, US

1997

Bachelor of Fine Arts, Clemson University, Clemson, US

SOLO EXHIBITIONS

2024

Near Distance, Gallery Baton, Seoul, KR

2018

Open Surface, Gallery Baton, Seoul, KR

2015

Intervals, Gallery Baton, Seoul, KR

2011

Interplay, Doosan Gallery, New York, US

2007

Replica, Michael Steinberg Fine Art, New York, US

2003

Plastic Dimensions, Caren Golden Fine Art, New York, US

GROUP EXHIBITIONS

2023

Lagrange Point: Suzanne Song and Kim Sang Gyun, Gallery Baton, Seoul, KR (two-person exhibition)

Faint Afterglow, Gallery Baton, Seoul, KR

2022

Between Texts and Textiles, Bienvenu Steinberg & J, New York, US

2020

EFAbstract, EFA Project Space, New York, US

2019

Rock, Paper, Scissors, C24 Gallery, New York, US

2018

Active Beige, Foley Gallery, New York, US

2017

Armory Arts Week: EFA Open House, The Elizabeth Foundation for the Arts, New York, US

2016

Twenty Sixteen, Smack Mellon Gallery, New York, US

2015

January, Mixed Greens Gallery, New York, US*The Search for The Real*, DeBuck Gallery, New York, US

2013

Buzz, Nara Roesler Gallery, Sao Paolo, BR

2012

Post- Op, Mixed Greens Gallery, New York, US

2011

Amanda Gordon Dunn & Suzanne Song, Sabina Lee Gallery, Los Angeles, US*Forth Estate: New Editions*, The Wild Project, New York, US

2010

Forth Estate: New Editions, The Re Institute, Millerton, US*New New York Publishers*, Frans Masereel Center, Kasterlee, BE*Forth Estate: Recent Editions*, Sharon Arts Exhibition Gallery, New Hampshire, US*Gimme Shelter*, Mixed Greens, New York, US*Where to from Here*, Paik Hae Young Gallery, Seoul, KR*Smoke & Mirrors / Shadows & Fog*, Hunter College Gallery, New York, US*Forth Estate Editions: Recent Works*, Frederieke Taylor Gallery, New York, US

2009

Ordinary Days, PKM Gallery, Seoul, KR*Two Degrees of Separation*, Satori Gallery, New York, US*Forth Estate Editions*, Rhode Island School of Design Memorial Hall Gallery, Rhode Island, US*System: System*, St. Cecilia's RC Church & Convent, Brooklyn, US

Paik Hae Young Gallery, Seoul, KR

Reflecting Transformation No Longer Empty, The Caledonia, New York, US*Fortress to Solitude*, 53 Bogart, Brooklyn, US*Ins & Outs*, Satori Gallery, New York, US*After Image*, Petit Morte Studio, New York, US

2008

Back to the Drawing Board, Michael Steinberg Fine Art, New York, US*Stones Throw*, LA Printmaking Society, Los Angeles, US*The World's Smallest Art Fair*, Anna Kustera Gallery, New York, US

2007

Emerging Artists Exhibition, Smack Mellon Gallery, Brooklyn, US*New York—Paris*, Space World Center Gallery, Long Island City, US

2006

Site92, Smack Mellon Gallery, Brooklyn, US

2002

Abstract Tendencies, Fall Selections, The Drawing Center, New York, US

Reconfigure, Richard Levy Gallery, Albuquerque, New Mexico, US

2000

MFA Exhibition, Yale School of Art, Yale University, New Haven, US

RESIDENCIES / FELLOWSHIPS

2016

The Elizabeth Foundation of the Arts, Fellowship, New York, US

2009

Forth Estate Residency, New York, US

2009

The Elizabeth Foundation of the Arts, Fellowship, New York, US

2008

New York Foundation of the Arts Fellow in Painting, New York, US

2005

Studio Program, Smack Mellon, Brooklyn, US

HONORS / AWARDS

2008

New York Foundation for the Arts Fellow in Painting, New York, US

2000

Honor Award, George R. Bunker Award, Yale School of Art, New Haven, US

1998

Second Place, Emerging Artists, Maryland Federation of the Arts, Annapolis, US

1997

Fine Arts Undergraduate Citation Award, Clemson University, Clemson, US

SELECTED REVIEWS / PRESS

2010

Smoke+Mirrors/Shadows+Fog, by Andrea Neustein, ArtNotes

2009

Ins & Outs, by Jonathan Goodman, artcritical.com

2007

Best in Show, by R.C. Baker, The Village Voice
Suzanne Song at Michael Steinberg Fine Art, by Lisha Bai

TEACHING / LECTURES

2005

Visiting Artist, Maryland Institute College of Art, Baltimore, US

2001-03

Lecturer, Yale School of Art, Yale University, New Haven, US

2000

Teaching Assistant, Printmaking, Yale University, New Haven, US

PUBLIC AND PRIVATE COLLECTIONS

RISD Museum, Rhode Island School of Design, US
Parkseobo Foundation, KR